

Veronika, der Lenz ist da

Comedian Harmonists

Text: Fritz Rotter

Musik: Walter Jurmann, 1930

Transkription: Hans Strasburger, 2003

Ve - ro-ni-ka, Ve - ro-ni-ka, Ve-ro-ni-ka, der Lenz ist da! Ve -

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ve - ro-ni-ka, Ve - ro-ni-ka, Ve-ro-ni-ka, der Lenz ist da! Ve -".

ro - ni-ka, der Lenz ist da, die Mäd-chen sin-gen tra-la - la. Die

The second system of the musical score consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ro - ni-ka, der Lenz ist da, die Mäd-chen sin-gen tra-la - la. Die".

gan-ze Welt ist wie ver-hext, Ve ro - ni-ka der Spar-gel wächst. Ja ja Ve -

The third system of the musical score consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "gan-ze Welt ist wie ver-hext, Ve ro - ni-ka der Spar-gel wächst. Ja ja Ve -".

ro - ni-ka, die Welt ist grün, drum laß uns in die Wäl-der ziehn. So -

The fourth system of the musical score consists of two staves. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ro - ni-ka, die Welt ist grün, drum laß uns in die Wäl-der ziehn. So -".

17

gar der Groß-pa-pa sagt zu der Groß-ma-ma: Ve-ro-ni-ka der Lenz ist da. ah da da da

21

Ah di da da da da

24

da da da da da da ram bam ba

26

Mäd-chen lacht, Jüng-ling spricht: "Frol-lein woll'n Sie o-der nicht?"

28

Draußen ist Frühling! Ah - -

30

Der Po-et Ot-to Licht hält es jetzt für sei-ne Pflicht; er schreibt dieses Ge-dicht: Ve-

34

ro-ni-ka, der Lenz ist da! Die Mäd-chen sin-gen tra-la-la! Die

38

gan-ze Welt ist wie ver-hext. Ve-

40

ro - ni - ka, der Spar - gel wächst! Ach Du Ve -

Detailed description: This system contains measures 40 and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line in the treble clef has lyrics: 'ro - ni - ka, der Spar - gel wächst! Ach Du Ve -'. The piano accompaniment in the bass clef consists of chords and moving lines.

42

ro - ni - ka, die Welt ist grün! Drum

Detailed description: This system contains measures 42 and 43. The key signature is three sharps and the time signature is 3/4. The vocal line in the treble clef has lyrics: 'ro - ni - ka, die Welt ist grün! Drum'. The piano accompaniment in the bass clef continues with chords and moving lines.

44

Laß' uns in die Wäl - der zieh'n! Der

Detailed description: This system contains measures 44 and 45. The key signature is three sharps and the time signature is 3/4. The vocal line in the treble clef has lyrics: 'Laß' uns in die Wäl - der zieh'n! Der'. The piano accompaniment in the bass clef continues with chords and moving lines.

46

lie - be al - te Groß - pa - pa sagt zu der gu - ten Groß - ma - ma: "Ve -

Detailed description: This system contains measures 46 and 47. The key signature is three sharps and the time signature is 3/4. The vocal line in the treble clef has lyrics: 'lie - be al - te Groß - pa - pa sagt zu der gu - ten Groß - ma - ma: "Ve -'. The piano accompaniment in the bass clef continues with chords and moving lines.

48

ro - ni - ka der Lenz ist

50

Trap trap - ta, trap trap ta, trap trap trap trap trap trap tra!

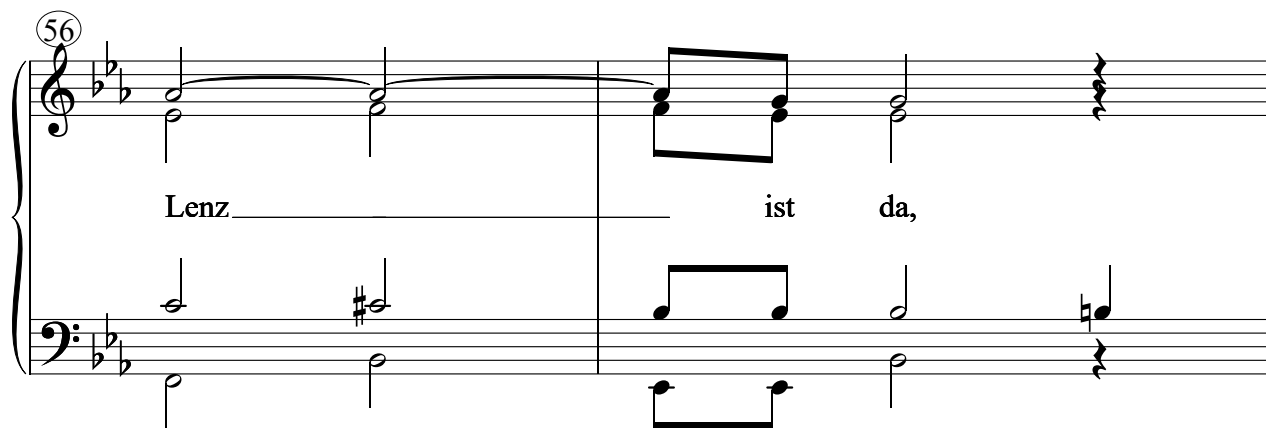
52

Ja pa ta, trap tra pa, trap trap trap trap trap. Sie

54

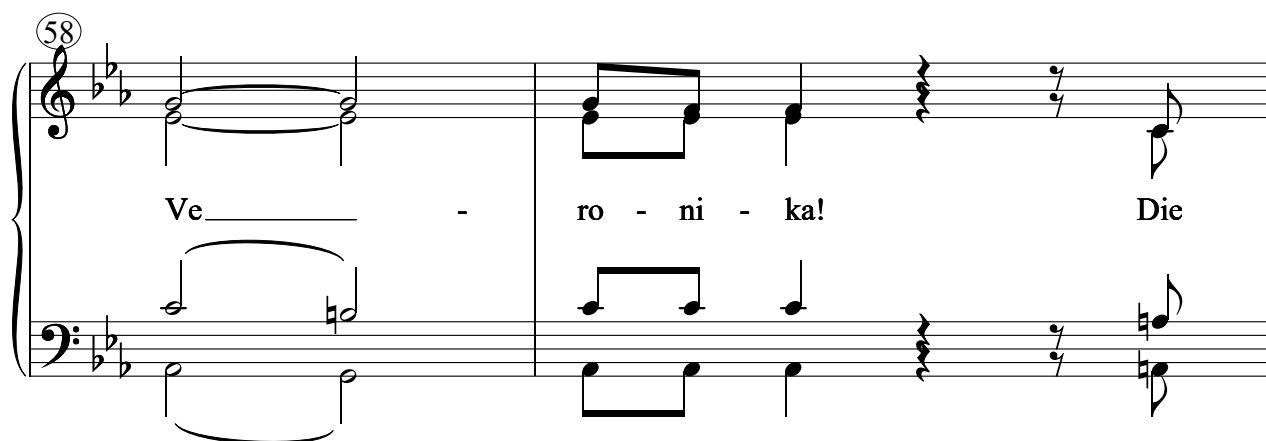
sol - len froh -- lock - en, der

56



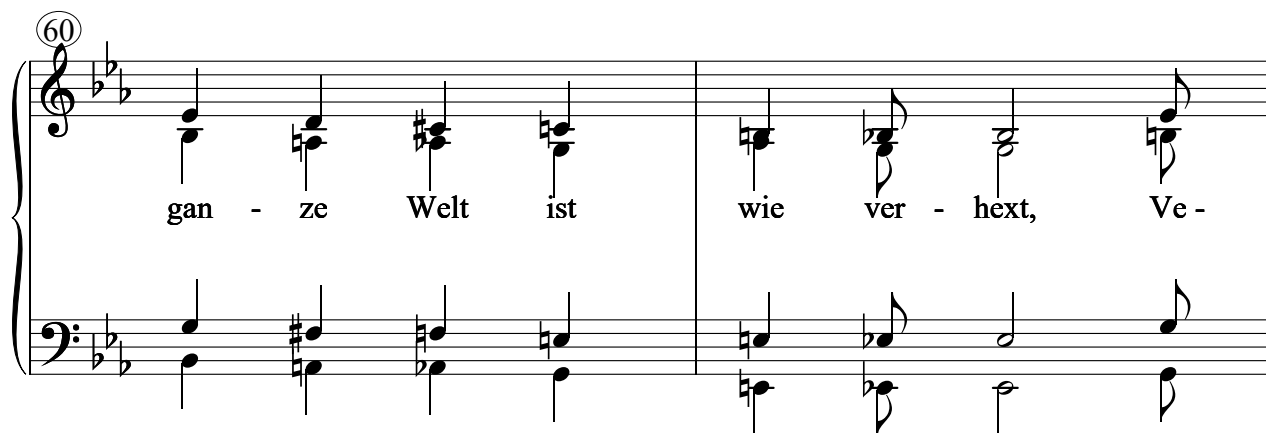
Lenz ist da,

58



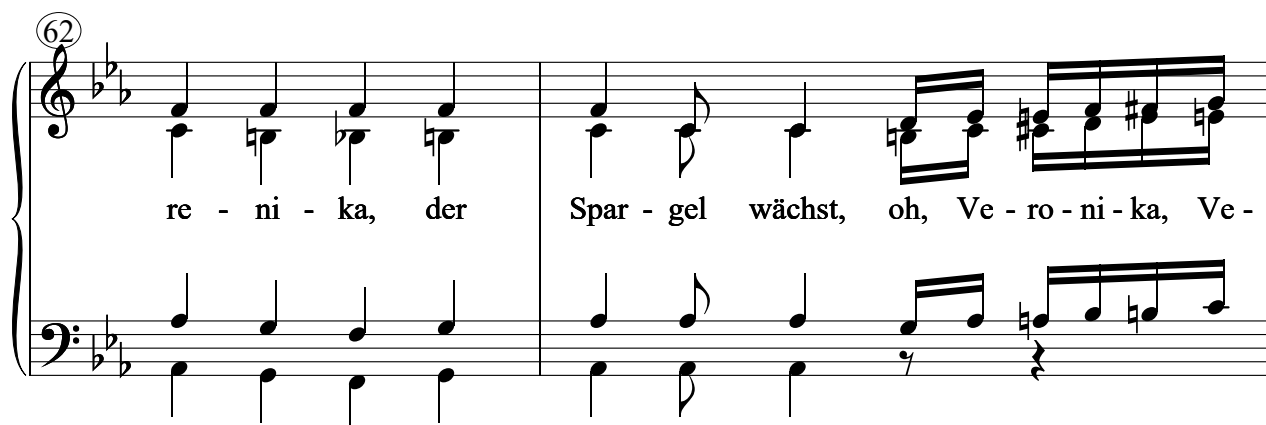
Ve - ro - ni - ka! Die

60



gan - ze Welt ist wie ver - hext, Ve -

62



re - ni - ka, der Spar - gel wächst, oh, Ve - ro - ni - ka, Ve -

64

ro - ni - ka, die Welt ist grün__ drum laß uns in die Wäl - der ziehn. So -

68

gar der lie - be gu - te al - te Groß - pa - pa sagt zu der lie - ben gu - ten al - ten Groß - ma - ma: "Ve -

70

ro - ni - ka der Lenz ist da - - - - - Ve -

73

ah - - - - - ro - ni - ka, der Lenz ist da! Die

75

ah
Mäd - chen sin - gen tra - la - la! Die

77

gan - ze Welt ist wie ver - hext! Ve -

79

ro - ni - ka, der Spar - gel wächst! Tram tram tram

81

tral-je-ram trap, tra-la-lam tam, tra-la-lam tram pam pah! _____

83

tra-la-lam trap, tra-la-lam tram, pram tra-la-lal - lal - la. Ra -

Detailed description: This system contains measures 83 and 84. The music is in a minor key with a key signature of three flats. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. Measure 84 ends with a fermata over the final note.

85

la ra - la ra - la ra - la ra - la ra - la ra - la ra - la Ve -

Detailed description: This system contains measures 85 and 86. The melody in the treble clef is a sequence of eighth notes. The piano accompaniment in the bass clef continues with eighth notes. Measure 86 ends with a fermata over the final note.

87

re - ni - ka, der Lenz ist da

Detailed description: This system contains measures 87 and 88. The melody in the treble clef has a more varied rhythm with some quarter and eighth notes. The piano accompaniment in the bass clef has a similar rhythmic pattern. Measure 88 ends with a fermata over the final note.

89

Ah

Detailed description: This system contains measures 89, 90, 91, and 92. The melody in the treble clef is mostly sustained chords with a fermata over the final measure. The piano accompaniment in the bass clef consists of sustained chords. Measure 92 ends with a fermata over the final note.